

# Masha Vaverova

## SUMMARY

Blockchain Developer with a primary focus on security research. Dedicated to applying blockchain technology knowledge to explore, analyze, and enhance the security of decentralized systems.

## EDUCATION

### Blockchain Developer

Medieinstitutet (SWE) 2023-2025

### Digital Media

Glokala Media FHS (SWE) 2013-2014

### Digital and Analog Photography

Östra Grevie FHS (SWE) 2012-2013

### Bachelor Of Social Antropology

St.Petersburg State University (RUS) 2005-2008

## WORK HISTORY

### Part III. Now

Currently shifting my focus toward blockchain security as a security researcher, driven by its critical role in innovation and long-term growth. I've gained hands-on experience through internships at Softstack.io and Digital Demokrati, and recently contributed as a developer at Triolith.com. Eager to deepen my expertise, I'm committed to continuous learning and to building secure, well-audited blockchain solutions.

### Part II. Cars

In 2021, I delved into car painting, bodywork, and restoration, immersing myself in the automotive craftsmanship world until 2023. During this time, I gained hands-on experience at Stoffe's Lack, a small car workshop, honing my skills in car painting and bodywork. Additionally, I collaborated with Exclusive Cars, which distributed Dodge RAM vehicles in Sweden, broadening my understanding of the automotive industry.

### Part I. Photography

From 2012 to 2019, I pursued a diverse career in photography, retouching, and documentary filmmaking. Highlights include managing interior photography projects in Stockholm, IVL Property in Thailand, collaborating with MoMA in China and establishing a photo studio focused on animal photography.

2019-2020 as a Freelance Retoucher and Photographer, I focused on my book project "Drop the Reality," conducting extensive research, collecting materials, and retouching visual content for coherence and appeal. Additionally, I ventured into retouching of jewellery photography, collaborating with Russian jewellery companies such as Vera Tiesto Jewels, Agafonov Jewellery, and Axenof Jewellery.



## CONTACT

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## KEY SKILLS

Solidity  
Smart Contract Auditing  
Hardhat / Foundry  
IPFS / Filecoin  
JavaScript / TypeScript  
Node.js  
NestJS / Nest CLI  
MongoDB / PostgreSQL  
React.js  
HTML & CSS  
Rust (basic)

## LANGUAGES

English	proficient
Swedish	proficient
Russian	native
Spanish	beginner

2025–now

Working at **Triolith.com** as a Solidity developer, building and testing a full-stack dApp system with wallet logic, tax automation, and ERC-1155 token integration.

2023–2025

Interned at **Softstack.io** as a Solidity security researcher, focusing on smart contract auditing and secure development practices.

Contributed to **Digital Demokrati**, assisting with smart contract development for governance-focused blockchain solutions in the public sector.

2023-2021

Continued work in the automotive industry, specializing in car painting, bodywork, and restoration at **Stoffe's Lack**.

Extended collaboration with **Exclusive Cars**, gaining deeper insights into the automotive sector while distributing Dodge RAM vehicles.

2021-2020

Worked on **the own book project "Drop the Reality"** in Russia, conducting comprehensive research on the skateboard subculture and collecting interviews, photos, videos, and artwork. Engaged as a freelance retoucher for several prestigious Russian jewelry companies, including **Vera Tiesto Jewels, Agafonov Jewelry, and Axenof Jewelry**.

2020-2017

Held positions at various companies:

Worked at **Lapis Bureau X MoMA Shop** in Shenzhen, China, focusing on interior photography and retouching, particularly in interior decoration and light installation.

Employed at **RichTech System** in Shenzhen, China, as an interior and product photographer and retoucher, specializing in 360° product photos, interior photography, and VR tours.

Represented **IVL Property** in Koh Samui, Thailand, as an interior photographer and retoucher, collaborating on light installations and photography for various publications.

2017-2016

Served as VD, photographer, and retoucher at **GoodBoyStudio** in Stockholm, Sweden.

Undertook remote freelance retouching work at **GreenLensStudio** in London, UK, focusing on skin retouching.

2016-2014

Engaged in diverse projects:

Directed and edited the documentary film "Colourful" in Windhoek, Namibia.

Participated in the interior photography project "**Home4you**" in Stockholm, Sweden.

Pursued freelance work in portrait, interior, and food photography for various articles.

2014-2012

Began establishing a career in photography, retouching, and filmmaking, laying the groundwork for future endeavors.

No specific engagements are mentioned during this period.